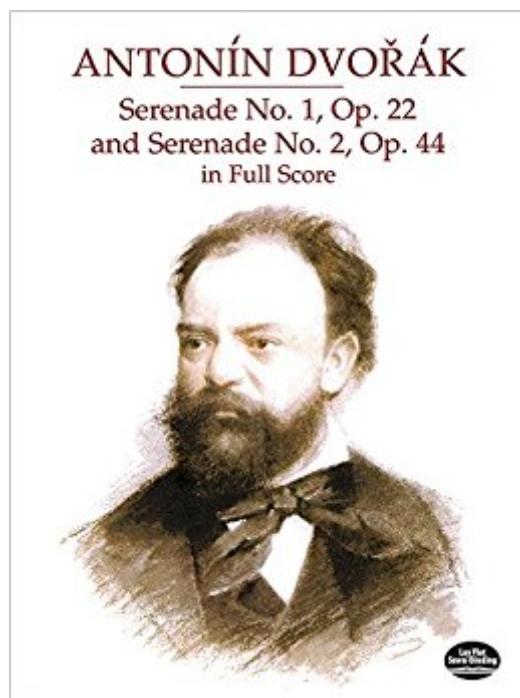


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Serenade No. 1, Op. 22 & Serenade No. 2, Op. 44 (Dover Music Scores)



Synopsis

Influenced in his early compositions by Wagner and Liszt, Antonín Dvořák (1841–1904) redirected his musical focus in his mid-thirties. Following the course charted by Smetana, he turned his attention to the rich reservoir of Czech music, and at the same time, returning to classical models, simplified and clarified his work. It was during this period that the melodic and delightfully fresh Czech character of his musical creations began to bring him worldwide attention. Serenade No. 1, Op. 22, for string orchestra, and Serenade No. 2, Op. 44, for winds, horns, and low strings • both composed in the late 1870s • are two of Dvořák's most popular and frequently performed works. These splendid pieces embody the qualities we have come to associate with the composer's most colorful and typical music • elegance of form, a wonderful blend of folk and classical harmony, rhythmic sweep and variety, and the emotional spirit of his country's native music. Reproduced from early editions, this new volume of music by the Czech master will be a welcomed addition to the score library of all music lovers.

Book Information

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This is a great collection of the Dvorak Serenades, there are much better editions out there but for the price these are a good buy !

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